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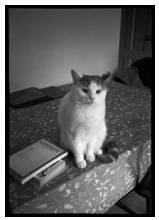
Above: Alex Duleba by Chris Zidek
Below: Brandon Christie by Nick Ferreira



MASTHEAD

EDITOR AND ART DIRECTION
Nick Ferreira

CONTRIBUTORS
Chris Zidek
Sam Waller
Matt Gaspar
Richard Mungall
Chester Jones
Joe Rich
Bob Scerbo
Ian Tormey
Tom Cambridge
Carlos Santori
Rory James Toole
Jake Frost
Adam Wasylenko

CONTACT
info@challengerbmxmag.com

Challenger BMX Magazine
RO. Box 121166
Chicago, IL 60612
United States

773-542-3279

WEB
challengerbmxmag.com
@challengerbmxmag

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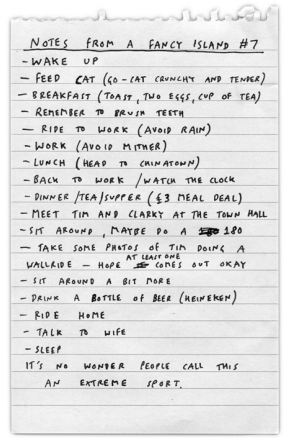
SHOUT OUTS
All the contributors, subscribers, and sponsors
BMX for being sick
Gaz & Robbo
Darling Bros.

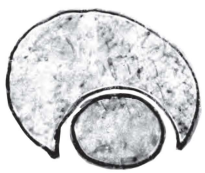
Some people think I'm bonkers
But I just think I'm free
Man, I'm just livin' my life
There's nothin' crazy about me

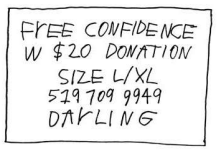
Music soundtrack:
Steve Reich, Robyn (the new album, Honey, is great), The Streets, G Herbo, Olivia Block, this mix my friend Charles gave me (Thanks, Charles!), Destroyer (solo live), Nirvana

Words and photographs by Sam Waller.


NOTES FROM A FANCY ISLAND #7
- WAKE UP
- FEED CAT (GO-CAT CRUNCHY AND TENDER)
- BREAKFAST (TOAST, TWO EGGS, CUP OF TEA)
- REMEMBER TO BRUSH TEETH
- RIDE TO WORK (AVOID RAIN)
- WORK (AVOID MITHER)
- LUNCH (HEAD TO CHINATOWN)
- BACK TO WORK / WATCH THE CLOCK
- DINNER / TEA / SUPPER ($3 MEAL DEAL)
- MEET TIM AND CLARKY AT THE TOWN HALL
- SIT AROUND, MAYBE DO A ~~360~~ 180
- TAKE SOME PHOTOS OF TIM DOING A WALLRIDE - HOPE AT LEAST ONE COMES OUT OKAY
- SIT AROUND A BIT MORE
- DRINK A BOTTLE OF BEER (HEINEKEN)
- RIDE HOME
- TALK TO WIFE
- SLEEP
IT'S NO WONDER PEOPLE CALL THIS AN EXTREME SPORT.

Jack Leonard | Chicago, IL | by Nick Ferreira





MORE THAN MORRISSEY

An Interview*
Via Instagram
With Robbo, Lima, and John Dye

By Matt Gaspar

I was going to write an intro that described why I asked these questions to these English riders. It was gonna talk about stereotypes and generalizations—lots of NPR words. Dang that shit sounds boring. Maybe go listen to Sting's 'Englishmen in New York' on YouTube if you're truly bored.

*Please note: this interview continues, in order, throughout this issue. Look for the speech bubbles.

So let's start it off simple, left handed brake levers, why, and is that still a thing? Did you guys have to eBay them off Dave Freimuth or something, shipping musta been a bitch.
Haha why do Americans ride it on the right? I used to ride my lever on that side when I was like 12/13 years old.I was learning turndowns and I got it caught in my pocket. It sucked so I switched it over. I didn't think it was a thing I dunno
Especially at that age.
doleckivisuals
doleckivisuals Satoski Enda's bike | 2018. This is what a 15-year-old [...]
Reply
So weird, Doleki foreshadowing my next question, wel let the others respond to the first question before we keep it moving
I've never thought about it. I think all bikes in England come with the rear brake on the left, so that's all I knew.
I've had the same lever for way over ten years and my bike hasn't changed style that much.
It's funny because we drive on the left to. Think we're the only country that drive on the left
I know New Zealand and South Africa drive the same side as us.
Ahhh I didn't know that
Do they do the brake lever thing to? Haha

INTRO

Hey, hello. Sorry for the delay. I've always had a hard time with "getting things done," especially when I'm the only one to answer to. It's actually a constant struggle I have, especially when it comes to making things: I want to make things because it's fun but I also want to go do other things that are also fun, and easier or perhaps funner than staring at a computer screen. If you throw impending winter into the mix then you'll find a perfect storm of anxiety, guilt, and other things that you contract from growing up in the Culturally Catholic* enclave of Southeastern, MA.

I'm trying harder these days to remind myself of the golden rule: don't get stressed about fun. And the more I think about that, the more I think it is important. Especially in (pardon this coming emotion) a culture that means so much to me. BMX is one of the few hobbies I've found where I don't have to live by power, hierarchy, and maybe the most important, all of the (okay, one more pardon here for sounding like an angsty 13-year old. Note: shout out to all of the angsty 13-year olds!) ridiculous rules/systems that everyone keeps recreating in our daily lives. Let's save self-imposed rules for the other, less interesting worlds—remember, this is freestyle.**

Speaking of freestyle, I'm excited to have Richard Mungall as a new contributor. He'll be writing a quarterly column, "The Freestyle Experience." Richard has lots of interesting things to say about freestyle and you can peep his intro column below. Bob Scerbo, back with his column, "Scrappin'," strikes a similar chord to Richard, but really focuses in on the contentious, but important issue of cross-generational factions within BMX. Chester Jones interviewed Joe Rich about the T1 ramp for "The Curvature Counsel" column and included an interactive architectural drawing of the ramp. Matt Gaspar conducted an interview via Instagram with Robbo, Lima, and John Dye about the English trail scene. In addition to all of that there's some great photos and other bits coming in from all over. I took some photos of the absurd coastal parks on my "last hurrah" trip to Oregon and also interspersed some of the better skatepark graffiti I've seen over the past few months throughout the issue. And this should go without saying but if you're interested in contributing, please feel free to get in touch. Here's to hoping y'all settle into fall/winter nicely. See ya in January sometime with the final installment of Vol. 2.

- Nick

*citing my friend Kevin for the term "Culturally Catholic"

**Still going to try and get these out to you on some sort of schedule

Leisure activities: tennis, walking, watching basketball, reading, procrastinating :)

Liked by tobiaspettinelli, circuit_bmx_shop and 160 others
gbolts Good riding spots today with @thejddler more photos to come #mean #raglan #gooddayforit #bmx
View all 2 comments
Reply
Reply
Looks like ,if they run brakes at all (that nate hunn or w/e is a brakeless beast), its on the right
Ok So what's up with the seats. I rolled up to Bethlehem in 2008 and every English kid had an Oddessey Jr. (no clue even where you got those at the time, they were extinct over here) ran that seat- with the padding ripped off, draped in electrical tape. Reasoning ?
Hahahha
Pete and wish came up with with that idea. Guess the reasoning your seat was out the way. Pete actually gave me his that I rode for years.John dye called it the black pudding. (Black pudding its another thing you Americans don't have. Trust me your not missing owt)
I had the small blue odyssey one. Yeah I remember Pete having that seat. Pipe had one which was duct tape round the seat guts.
Yeah it was round the time of making bikes as light as possible. Pretty sure it replaced my drilled out primo haemorrhoid seat.
Ah ha. What ever happened to Wish and Pete? Last i heard that Wish dude got bucked on some soggy lip at a contest and was stuck in PA with a broken leg? Do they still ride?

THE FREESTYLE EXPERIENCE

Entry 001

By Richard Mungall

Every time I try to write about the essence of freestyle, words fail me. But as I write one draft after another touching on so many different topics, I see the theme: the freestyle experience is what really matters. This includes our love for the tricks, trips and bike parts that occupy so much of our time. But it also includes our relationships, reflections, and the deeper inner journey that we make over the years. The latter are what this new column will be about.

My journey began in 1993. My best friend Jeff had just gotten a BMX bike. I knew I wanted a bike but I wasn't sure which one. Finally, my mom took me to the bike shop. It was between the chrome Dyno "Air" and a mountain bike. I trusted my gut and I still remember that seemingly mundane moment, as if I knew how important that decision was going to be.

However, it was not the equipment alone that brought me in but Jeff's neighbor Dustin, four years older than me. He could bunnyhop and do no-footers and it completely blew my mind. He and his crew let me tag along and it was a window into a brand new world. I learned pogos, peg wheelies and feeble grinds. I learned brakeless manuals because no one gave me the memo that they used their brakes to balance. We'd street ride all winter in the snow because we couldn't imagine not riding. Very quickly it became all that mattered to me and I kept going because it was endless fun.

None of us at the time realized what was happening on a deeper, visceral level: these elders were transmitting to me a way of *being* that would become the seeds out of which the rest of my life would grow. They showed me what real passion, joy, and love *felt* like. They demonstrated to me what a more functional community and family could look like. They taught me optimism and perseverance in the face of harassment. Most importantly, they taught me how to be in my body and *feel alive*.

In media during that era I discovered the same messages. I found a punk rock ethos that resonated with what I knew in my heart to be true. The feelings I had on my bike and the lyrics of punk rock songs were expressing the same things. I discovered supposedly immature bike riders that seemed wiser than any of the adults around me. As I watched their willingness to dive into whatever life brought, whether it was a handrail or a random experience on the street, I learned to trust in and get psyched for whatever the next moment would bring. And when Road Fools 1 came out I knew instantly that this was the way I wanted to travel: with good friends, lots of goofiness, spontaneity and the never ending hope for discovering the next spot. It was not my "education" but freestyle bike riding that was my initiation into the most important aspects of my life.

I intuitively knew that the dominant culture around me was missing something essential about human being. In contrast, the neighborhood superheroes in my city, and the videos and magazines of that time, were offering me a more vibrant way of feeling alive. Bike riding and my friends became my tether to bring me back to my real life. It would take me years to begin to articulate all this; at that time I just knew there was something so real and true about these people and how they were living. Most bike riders I met "got it," whatever "it" is. Today, the adult person I've become is and will always be freestyle even if I never touch my bike again. It's transformed me and my friends. We've internalized *something*. But what? That is the deeper freestyle legacy. Exploring and transmitting it to the next generation, as my elders did for me, matters more to me than any trick I've ever done.

In contrast, our current economic system and the media which it uses to advertise constrain our culture within a smaller, more narrow story: that what we do is only about creating visual evidence of certain kinds of crowd pleasing tricks. While tricks are an exciting and essential part of why we do what we do, and while corporate sponsors have made their inevitable entry into all that can be turned into profit, we all know riding means so much more to us than just tricks or competition. It's a whole lifestyle and way of interfacing with our world. Every passionate bike rider I've known has been fundamentally changed by freestyle in a way that endures beyond their ability to do any given trick. But when I look to our cultural productions today, it's rare that I find expressions of these aspects of the freestyle experience that I value most.

Yet, since I began riding there have always been hints of an evolutionary change, such as in zines or videos created more for vibe and architectural creativity than objective trick comparisons. As we've tired of an oversaturated internet it seems these forms of expression are on the rise. But the vision of where to go with these ideas is challenging. Unlike making a song or painting, it's more difficult to record or represent the emotional reasons why someone hopped on their bike that day, let alone the subtle inner journey they've made over decades. And we can't predict or plan how a culture will mature. There are no rules. But whatever it becomes, I do think there are some clear reference points.

Richard Mungall, Joe Aiello, Mike Hinkens, West Allis, WI. Proud. 1996.

We can have the courage to do something different than what the dominant culture tells us to do. In the realm of tricks, widely different riding styles would be honored as expressions of unique people, places, body types, age groups and genders. And our media would no longer just answer the questions of childhood ego competition like "Who can jump higher/farther/faster?" or "Who can be more popular on social media?" It would answer questions like, "What is the freestyle experience and how has it changed us throughout our lives?" We are already having these conversations but they would not be limited to posting up or late night reflections. These stories would become a central part of a self-actualizing culture.

These new expressions could take the form of whatever we are naturally inspired to create. It might be a documentary about how bike riding helped someone navigate domestic violence at home or pulled them out of addiction. Or written stories. Or a cultural dialogue about how we can build our community to respect history and create an honorable place for elders who have so much wisdom to offer but are no longer interested in staying at the top of an instagram feed. Or an experimental film or painting that expresses the feeling of a late night street session better than ever before. Or a whole book. Or philosophy. We can look to more developed cultures like art and music as inspiration for this wider kind of cultural progression. Our art would be a monument to the thing we love most - and at least as valued and accessible as the latest sponsored video.

Personally, I'm drawn to write. These lines are a continuation of those first moments I saw Dustin riding in 1993. While freestyle is ultimately inexpressible, poets, artists and mystics have always struggled with this same challenge, and we should too. Because the stories we tell the next generation can create, or constrain, the possibilities as their lives unfold. This is a big responsibility. My elders taught me much more than tricks, they taught me freestyle—and freestyle taught me how to live. So let's talk about that. C

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THE CURVATURE COUNSEL: T1 RAMP

Interview and illustration by Chester Jones

In the world of backyard setups, The Terrible One ramp sat as one of the ultimate shredding spaces of the past and present decade. An ever illustrious and inspiring curvature of seamless imaginative wonder from Ryan Corrigan and the T1 family.

Since the patina'd plywoods passing, The Curvature Counsel shot Joe Rich a few inquiries on the enigma of transcendental transitions; The Temple of Roast.

Since it's been several years now since you dismantled the ramp, how do you look back at the time when the ramp was running? What stands out most when you reminisce?
The main feeling that runs through me is just pure stoke that we did it. From the first day that we got the key to that building, we went and bought wood before we moved anything else into the office. Haha. Just taking an empty space and converting it into a dream, step by step...
And from the very beginning, it was always in the cards that it would come down. We just didn't know if it was going to be because of the landlord, the city, or something else. It became something I never could have imagined, and I just feel grateful in the end. So many good times riding, building, and just hanging out. Not bummed one bit, just a warm feeling inside is all that exists.

Before the T1 ramp did you ever have any other backyard ramps growing up?
Yeah, for sure. My brother skateboarded and we had this 6ft tall, 8ft wide half pipe that went to vert! It was in my driveway when I was 11 or 12. After that came down, we built some smaller quarter pipes out of the wood. That was all before I actually bought my first proper BMX bike. But a couple of years later, I was riding all the time, so my dad and I built an 8ft tall, 12 ft wide quarter that was really good. I lived on a corner that was on a hill. So you would just bomb down the road that was downhill, around the corner and there it was...blast off!

> I'd meet people that would just have this exhale of pure joy when I'd lead them back to the ramp, and they'd say: "I've been wanting to come here for 10 years."

Ryan Corrigan and yourself disagreed by one inch on the radius for the 9ft blaster quarter right? It seems like you're splitting hairs there! I'm interested in hearing the process behind that. Was there a quarter somewhere that influenced the roaster on the ramp?
Haha, yeah, we both had our ideas of what 9.5ft addition should be when we built it. I don't even remember what led us to wanting it being 9.5ft tall, but we both agreed on it. And it was only 1 inch difference between transition size and how much vert would be on it. But we actually did discuss that 1 inch for quite a bit. Hahaha. In the end, we went with Ryan's call on it. I think that part of it is fun. And its in the details that can take something from being good, to really incredible. The fine tuning of an idea might be one of my favorite past times.

What was your favourite part of the ramp?
I never had a single favorite part. Maybe on a certain day I did, but that changed all the time. When I think about the ramp, my first thoughts of it are always as a whole. Both in its physical sense, and how it just felt to be back there. There was just so many different lines, and combinations of feelings that happened as a result of it. So I could never pick just one.

Ripping the bowl corners was one of your favorite things to do on the ramp. Do you mind revealing any tips on how-to properly carve a corner?
Drop that inside shoulder, and hang on!

In a parallel universe, what would you think if you came upon the same exact ramp but constructed out of concrete? Additionally, let's hear your take on riding wood vs. concrete?
Hmmmmm, that's hard to say. Because there is a certain flex to wood that almost makes the transition change as you ride it. You don't get that with concrete and I think that's why you can have a concrete quarter with the same transitions as a wooden ramp, and it'll feel completely different. When you pump the shit out of something, that flex, or no flex, is something you get used to. So even if the same transition was made out of a different material, it would feel a lot different. And that feel can vary even further by the wood the ramp is built with. 2x4's vs 2x6's, 1 layer of ply, 2 layers of ply, 2 layers of ply with Skatelite...and so forth. It all dramatically affects the feel. So the term "wooden ramp" can be very vague. ha ha ha. Once again, what makes something that really stands out is in the details of it. I don't know how to fully describe it, but I could prefer to ride either one just the same depending on the design of it.

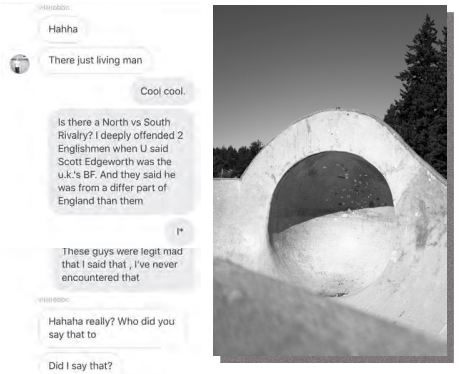
The ramp had a huge influence on the mid-school to present day era, looking back; what was the biggest impact it made for you and T1 as a brand?
I love how many people it brought together. Through all the years and all of the different scenarios that brought so many to our backyard. Everything from large amounts of people that would show up for a jam, benefit, or premiere. To the days when I'd get a knock on the door and someone would be there by themselves. It was really great to be able to share that with so many people from all over. Growing up, I remember thinking about places like the Enchanted Ramp that Ron Wilkerson had. I thought that must be the best place on earth when I'd stare at the posters on my wall of it. And it was hard for me to understand at first that our ramp could have been that for someone. I'd meet people that would just have this exhale of pure joy when I'd lead them back to the ramp, and they'd say: "I've been wanting to come here for 10 years." That was always such a cool experience.
The ramp was very utilitarian and linear at first, and then the space became very imaginative and experimental. Was there ever construction drawings for parts of the ramp between you and Ryan, or was it just purely freestyled?
When we first built it, we just wanted something to ride that we really liked. The first phase of it was inspired by a ramp that was way up north of Austin at the Ramp Ranch indoor skatepark. We were driving there 3 or 4 nights a week, and that was what we rode the most. So it was a natural thought to build something based on that ramp when we got the new place in 2002. We added, and changed a few things about it, and created our own version. That first phase remained as it was built for about 10 months. And that's when Taj really set it off by bringing about the idea to bowl in the one end. So Ryan and Paul B. (Buchanan) went to work and created one huge speed machine complete with plenty of vert, some not so normal angles, and a hip as well. It was so unique, and that addition changed everything! From there, it almost started designing itself by the ways it gave you speed and the angles that it spit you out at. We just followed the signs it was giving us, and made sure we put something in those areas that could hold the speed that it was giving. As the ramp evolved so did our imagination for it. There were even a few sections of it that ended up getting torn down more than once and rebuilt due to trying to make those areas work even better. The driving force in all of it was endless roast!

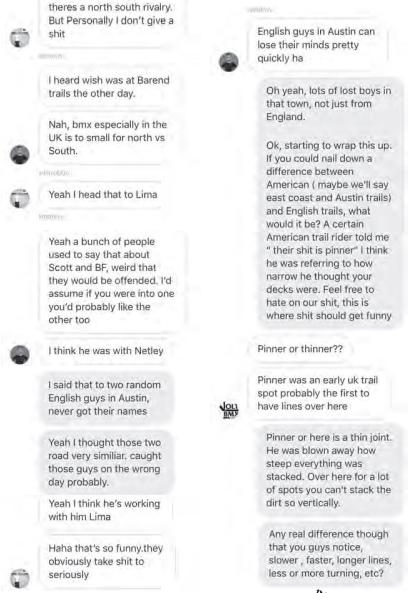
The box jump portion of the ramp changed a handful of times, how many iterations of the box was there?
There were 3 different versions of the box jump area of the ramp. The final one being my favorite by far.

There's something about not revealing the dimensions of the entire T1 ramp that The Curvature Counsel respects, and we'd like to give you the platform here to explain why you want to keep the ramp's numbers a mystery.
Its no secret what so ever. I feel that you should just take a piece from something, and create your own version from that. I'm happy to give knowledge on any parts of the ramp, but not an exact floor plan. If given the chance to rebuild the ramp, I wouldn't do it exactly how it was anyhow. It had its time. Can't live in the past. Too much good possibility awaits us.

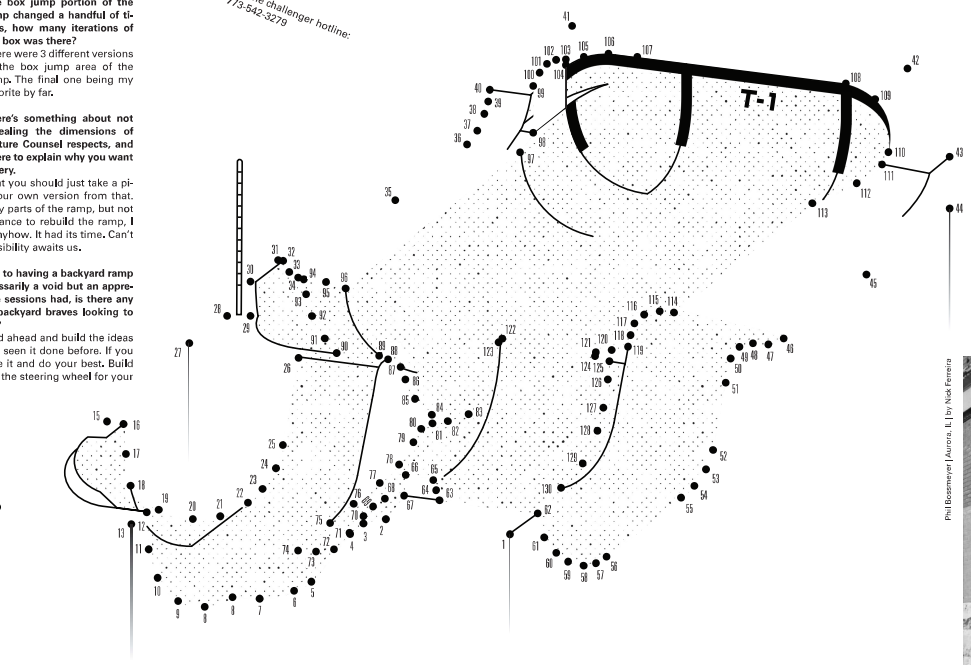
There is a certain kind of sentiment to having a backyard ramp and once it's gone there's not necessarily a void but an appreciation for the times spent and the sessions had, is there any advice you'd give to any aspiring backyard braves looking to create their own plywood paradise?
My advice would be to go full speed ahead and build the ideas that you have. Even if you've never seen it done before. If you have the opportunity to create, take it and do your best. Build it!!!! Let your ideas and dreams be the steering wheel for your actions. Its all possible! ☾

Matt Aquizap |T1 Juice | by Joe Rich




Hahha
There just living man
Cool cool.
Is there a North vs South Rivalry? I deeply offended 2 Englishmen when U said Scott Edgeworth was the u.k.'s BF. And they said he was from a differ part of England than them
I*
These guys were legit mad that I said that , i've never encountered that
Hahaha really? Who did you say that to
Did I say that?
Some people mite think theres a north south rivalry. But Personally I don't give a shit
I heard wish was at Barend trails the other day.
Nah, bmx especially in the UK is to small for north vs South.
Yeah I head that to Lima
Yeah a bunch of people used to say that about Scott and BF, weird that they would be offended. I'd assume if you were into one you'd probably like the other too
I think he was with Netley
I said that to two random English guys in Austin, never got their names
Yeah I thought those two road very similiar, caught those guys on the wrong day probably.
Yeah I think he's working with him Lima
Haha that's so funny.they obviously take shit to seriously

English guys in Austin can lose their minds pretty quickly ha
Oh yeah, lots of lost boys in that town, not just from England.
Ok, starting to wrap this up. If you could nail down a difference between American (maybe we'll say east coast and Austin trails) and English trails, what would it be? A certain American trail rider told me " their shit is pinner" I think he was referring to how narrow he thought your decks were. Feel free to hate on our shit, this is where shit should get funny
Pinner or thinner??
Pinner was an early uk trail spot probably the first to have lines over here
Pinner or here is a thin joint. He was blown away how steep everything was stacked. Over here for a lot of spots you can't stack the dirt so vertically.
Any real difference though that you guys notice, slower , faster, longer lines, less or more turning, etc?



Phil Bosenmeyer | Aurora, IL | by Nick Ferreira

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Reading soundtrack:
"The Life and Art of Wolfgang Tillmans." The New Yorker Sept. 10, 2018.
Where to start: stand: class matters.
Begin in America : music, politics, chaos, countercultura, and the shaping of a generation Charles Kaiser.
Counter-Signals Journal, Issue 3

Words and photo by Bob Scerbo

It is said that what is called the Spirit of an Age is something to which one cannot return. That this spirit gradually dissipates is due to the world's coming to an end. In the same way, a single year does not have just spring or summer. A single day, too, is the same. For this reason, although one would like to change today's world back to the spirit of one hundred years or more ago, it cannot be done. Thus it is important to make the best out of every generation.

—from the film *Ghost Dog*

I once used this quote to start a quick Ratkid section in Skapegoat Volume 10. He and I had been traveling a lot together at the time and I had known him since he was a little kid. The quote and scene in the movie always reminded me of our trips. We obviously have a decent age gap between us and riding was the only thing that could have possibly put us together at that particular time. When I was editing Skapegoat 10 I threw a random clip of Joe Rich in Rat's section, I thought it was a nice compliment to the quote. I was tripping at the idea of three completely different generations enjoing a session together like time and age don't even exist. Two humans who could not be more opposite of each other in regular life on the same wave length riding a ledge and myself getting to document it. It's what truly makes riding (and many other activities) special.

At one point in my life I was the younger guy in that scenario, traveling the country with MikeTag. He must had been equally as confused by my behavior as I was when I took on the task of riding with the next generation. We usually travelled in perfect harmony but occasionally our maturity levels and ideas would clash. I took a lot away from those experiences and the most valuable thing was to always give the next generation a shot. In hindsight things always seem much purer before things like smart phones and plastic pegs and Soundcloud rappers and Tinder and so on, but I can assure you they weren't. Remember Trail Nazi's? Skate vs. Bike drama at ledge spots? Rollerbladers hanging their legs over the coping? That list goes on forever, people have always been obnoxious and petty, you can't blame the internet for that.

I got to cruise around with Brett Silva and the dudes he rides with for a day. It was definitely a departure from my normal riding regimen but it was great to see a group of riders who embody the old traits but are doing it in a new way. The rate technology is advancing is enough to scare anyone, but this idea that next generation doesn't know shit has been around a long time. Pass on what you know and in turn be thankful the youth allow you to get a glimpse of contemporary times. It is that balance that has allowed our culture to be timeless and enjoyable for all ages. Having said that you can still be an opinionated dick when needed because being bitter and old is also a part of BMX culture and helps whip the youth into shape. I leave you with this quote from Socrates...sound familiar?

The children now love luxury; they have bad manners, contempt for authority; they show disrespect for elders and love chatter in place of exercise. Children are now tyrants, not the servants of their households. They no longer rise when elders enter the room. They contradict their parents, chatter before company, gobble up dainties at the table, cross their legs, and tyrannize their teachers. C

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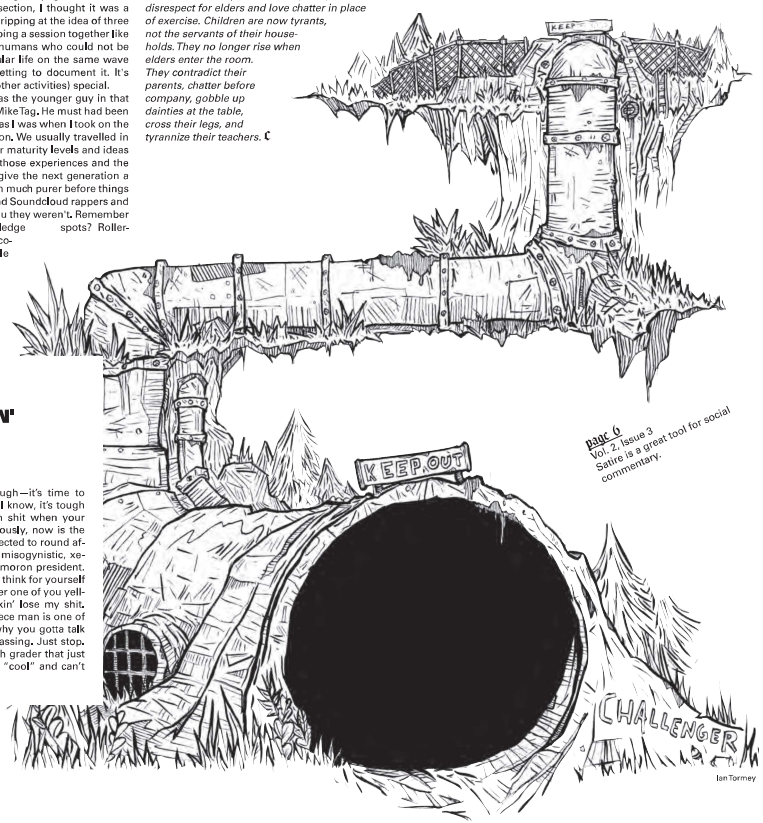


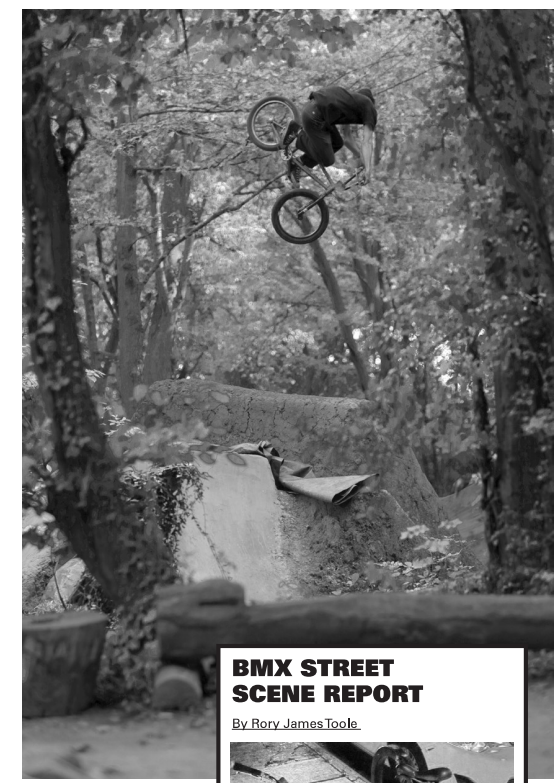
Ian Tormey

Satire is a great tool for social commentary.

LEARN HOW TO HAVE FUN: STOP SHARKIN' SLANG

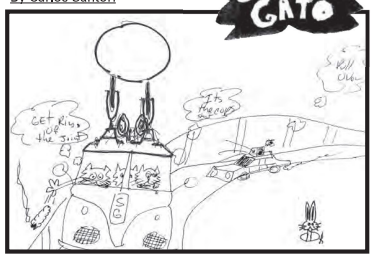
by Anonymous

Dear BMX, enough is enough—it's time to stop sharkin' slang. I know, I know, it's tough to come up with your own shit when your brain is protozoan. But seriously, now is the time. Every day we are subjected to round after round of hateful, racist, misogynistic, xenophobic bullshit from our moron president. If there's ever been a time to think for yourself it's right now. If I hear another one of you yelling "DEAH" I'm gonna fuckin' lose my shit. Don't get me wrong, the deece man is one of the best to ever do it, but why you gotta talk like that? Its wicked embarrassing. Just stop. Please. You sound like an 8th grader that just found out about something "cool" and can't stop talking about it. C


I guess it's each to your own. Build jumps how you want them. As long as your having fun who cares. I haven't really rode that many trails in England neither America. Don't get me wrong I've rode catty and posh a shit ton. i think for four years I only rode villij catty and posh. But as villij goes yeah there tight,steep and nothing is straight. But that's what I wanna ride. Heavily influenced from catty and posh. But I must say Tmac and Matty came this year and said they hadn't hit shit that steep haha stoked
I dunno i think England has the best trails scene out there. It's so small but there so many sets of trails.
Not just trails everything to be honest.Concrete parks,indoor parks and street spots
I agree with Robbo. I feel trails are a personal thing. The perfect example is catty and posh, both unreal but different style in jumps. What I've found with trails is, the places you have the most fun become the sort of jumps you like. Sounds obvious. I lived down the road from east side for 3 months twice, and I loved the place. It's steep, which made me build my trails back home steeper.
I feel like you have to play the cards you have with the soil and place you have.
For example 9th street could never be eastside but that's fine. So each set of trails UK or US are like that, kinda work with the landscape and soil, and what you enjoy riding.
If there's an exception to the rule I'd say France. A lot of places seem short and steep.
Ahhh awesome, some really great stuff here guys. Super interesting to hear your side of these.
Ok last question. In America there's only really a couple British shows broadcast and their on this network called PBS, it's a channel for people who are broke or rich people who don't let their kids watch real TV. The two standout shows are "Are You Being Served" and " Keeping up Appearances". Are these an accurate portrayal of British humor ?
Jeeeez!!
I never seen keeping up appearances. Are you being served is distant memory too 70's sexual innuendo. I'd say not really. See minder for a more accurate English humour.
I've never seen either.
Same never seen. I'll stick to only fools and horses
Haha ok! Thanks a ton guys this was very very interesting. I greatly appreciate it
C

THE ADVENTURES OF STONED GATO

By Carlos Santori



After a 10 month journey, Stoned Gato and friends almost make it to the skatepark...almost.

West Lynn OR skatepark, Burnside, Ashland OR skatepark, Clemente weekday evenings, riding BMX bike for transportation again.

Robbo | Villij | by Tom Cambridge

BMX STREET SCENE REPORT

By Rory James Toole

Make: Unknown
Model: Unknown
Notes: Bike surf ready delivery boy bmx, all chrome, three bells, extended carbon fiber seat post, with water bottle holder, front basket, four piece bars, full breaks, gyro, inner laced front hub, bike surf seat stays, 44 tooth sprocket, one piece cranks.

Annnnnnnnnnnnnd these sponsors too!!! I've said it before but I'll say it again: when it comes time to buy something new, please consider these companies and shops.

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empire

UNITED

Seattle Bmx Bike Shop

LET'S ROAST CYCLES
CHICAGO ILLINOIS

Shadow

POWERS BIKE SHOP

BERKS ST.

CIRCUIT BMX

MUTINY BICYCLE
MCMX CVIII
QUI ENIM PRO ME STARE

Webster Jake | New England | by Jake Frost

Scott Buchanan | Nottingham, England | by Adam Wasylenko

CLASSIFIEDS

ISO: mustachioed twink somewhere between the ages of 18 and 80. Think I saw you boosting bikes at swampfest. Id love to lube your chain any day, babe. Send reply via carrier pigeon to my urban camp under the freeway overpass.

RHK Bodega got some pretty rad wax, tees and whatnot. Also, Die Cut Media got you on all your custom die cut sticker needs!

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Dirty Dan, for fuck's sake—
call Comcast!

Wrong forum fuckface
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WWW.NORTHWESTSKATER.COM
AN INTERVIEW WITH DAN HUGHES

By Nick Ferreira

In 2018, it's rare to see a web site operating just to be part of a shared knowledge community—a passion project devoid of 'content creator' dreams and monetization delusions. One of those websites is www.northwestskater.com by Utah skateboarder Dan Hughes. I've used the site countless times to plan a trip or check the rules of parks (editor's note: don't follow rules) and every time I use it I feel, for just a moment, that maybe the internet hasn't become a complete toilet. The site is easy to use: its contents are made up almost entirely of a state by state breakdown with links to parks featuring high-res, wide-angle photographs of each park. I was always curious who was behind this project and how they made it happen—the sheer quantity of parks on the site is overwhelming and inspiring. It turns out Dan is like most people that ride or skate and work on a project like Northwest Skater: a pretty normal person that does it in their spare time, for the enjoyment and benefit of others.

Maybe this is a bit nosy but I'm curious how you manage to get to all of these skateparks. I just assumed you travel a bit for work...

How do manage to get to all those parks? Well, it started when I would visit a new park, and my buddies would want to see photos of it. So, I'd send them some photos via email. After the 5th or 6th time, I decided that it would be easier to create a simple web page containing the photos. That way I only had to put them up once and everyone could see them at their convenience. My passion for skating new and different terrain led me to cataloging more and more skateparks. So, how or why so many? I guess it simply represents about 20 years of doing it. My vacations usually include adding parks to my page. For example I took a trip recently through the midwest, I think I added about 60 parks in a two week time. I honestly don't keep track of numbers anymore. I just enjoy going to new parks. I don't actually travel for work, so all the parks I go to were because of a trip to get there. What typically happens is I hear about a new park and start planning a trip out there and back from Utah.

There's some other sites out there that index skateparks. What was your reason for starting your own index of parks?

One of my motivating factors for adding a correct address and google map link was because of the difficulty in finding accurate information about the parks. Sometimes the information is good, but sometimes I went on a wild goose chase only to find that the park actually didn't exist. So, I wanted to make sure that the information on my site was accurate by actually going there. Which is also why I take pictures of the rules or times a park is open or not. Accurate information is gold when planning a trip.

The funny thing is I don't think of my page as an "index" of skateparks like it's some competition of some sort. Rather I think of it as a service to skateboarding and skateboarders everywhere. Skateboarding has done a lot for me, so in some small way this is how I give back to skateboarding what it's given to me. So, if it helps others, great! If not that fine too. It's just my little catalog of where I've been. What's funny is I'm often asked about this or that park that I've been too... and I have to consult my own page to remember what it looked like. So now it's there for me as well!

It seems to me that NW Skater is independently run. Have you ever had offers to advertise or back the site?

Yes I've had offers. Well, nothing that would allow me to retire and travel full time to skateparks (HA!). What may seem strange to some is that my goal is to keep it as simple and accurate as possible. There is nothing that bothers me more than web pages that have things popping up (and auto playing) or spinning all over the place, causing the page to load slowly and getting in the way of the actual purpose for the site in the first place. This of course doesn't make much sense to web designers, but it makes complete sense to me and those that use my website.

What are your thoughts on not allowing BMX bikes in skateparks?

This is a potentially contentious issue. As a skatepark advocate I see bikes, scooters, roller blades, roller skates, trikes, remote control cars, and wheel chairs all as user groups (pretty much anything that rolls). And the more user groups we can include in our advocacy process, the larger park we can advocate for. Public officials often don't realize how many kids will fill the skatepark once it's built, so what normally happens is once a park it built, it get's over run with so many user groups that there is an inevitable conflict. So in this case size does matter. It's my opinion (that isn't shared by all skaters I'm sure) that not allowing all user groups in the park (including bikes) is short sighted because if we include all groups like I said, we can advocate for a larger park.

As far as skating with bikes, it's like any other cross cultural interaction. Communication is key. Bike and skateboards speak different languages. Learning those non-verbal cues is key to being able to ride without conflict or crashing into each other. But, that doesn't mean it's easy, because that means learning what it looks like when a biker is ready to drop in (or roll in). I've ridden with bikes (as a skater of course), and once you get to know them you realize they are just people too (Ha!). In all seriousness, I feel that there is enough time and space for all of us if we are simply patient and enjoy the differences. The one universal problem are younger kids, typically those who aren't aware of their surroundings. It doesn't matter what they are riding a skateboard, scooter, bike or what have you. They usually just go without looking around and are typically the largest cause for a crash because of their lack of awareness. I find that I have to watch out for them more often than anyone else at a skatepark.

Skateparks are sometimes breeding grounds for wild scenes. What's the craziest thing you've ever seen at a park?

What I have noticed is that the level of skating has increased over time. What I mean is more and more difficult tricks are becoming the norm and the level just keeps rising, it blows my mind the things people do today. It's a great time to be a skater. There are more and more parks being built. I love seeing people ride the ceiling of a cradle or flying above my head out of a bowl. The thing that I've seen far too many times is people hitting their head without a helmet. It's the one part of ones body that can't be repaired or put back together. So please use your head and protect it. ☾